

MUSIC - UNIVERSITY OF TORONTO



3 1761 08617250 9

M
1010
C42C6
1997
c.1

MUSI



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БОРИС ЧАЙКОВСКИЙ
BORIS CHAIKOVSKY

КОНЦЕРТ
ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

CONCERTO
FOR PIANO AND ORCHESTRA

ПАРТИТУРА
SCORE

M
1010
C42C6
1997
с. 1
MUSI



MUS 179-35

БОРИС ЧАЙКОВСКИЙ
BORIS CHAIKOVSKY

КОНЦЕРТ CONCERTO

для фортепиано с оркестром
for Piano and Orchestra

Партитура
Score



Москва • Moscow
Издательское объединение "Композитор"
Kompozitor Publishers

1997

ББК 85.95
Ч 15

ORCHESTRA

2 Corni (F)

*

Tamburo

Cassa

*

Piano solo

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Durata: ca 36'



5202000000-016
Ч 082(02)-97 Без объявл.

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КОНЦЕРТ для фортепиано с оркестром (1971)

Борис ЧАЙКОВСКИЙ

I

$\text{♩} = 160$

I

2 Corni (F)

II

Tamburo $\frac{4}{4}$

Cassa $\frac{4}{4}$

Piano solo *f*

Violini I $\text{♩} = 160$

Violini II

Viole

Violoncelli

Contrabassi

P-no solo

P-no solo

1

ni II

V-le

V-c.

C-b.

f

f

f

f

This musical score page contains four systems of music, each consisting of a piano solo part and a string quartet (Violin II, Viola, Violoncello, and Contrabasso). The piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The string parts provide harmonic support, with Violin II and Viola playing sustained notes or moving lines, and Violoncello and Contrabasso playing a steady eighth-note pattern. The score is divided into four measures, with measure numbers 2 and 3 indicated in boxes above the piano staves. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1:

- P-no solo:** Treble and Bass staves. Treble staff has a melodic line starting on G4, moving up stepwise. Bass staff has a steady eighth-note accompaniment.
- V-ni II:** Treble staff, sustained notes.
- V-le:** Bass staff, sustained notes.
- V-c:** Bass staff, eighth-note accompaniment.
- C-b:** Bass staff, eighth-note accompaniment.

System 2:

- P-no solo:** Treble and Bass staves. Treble staff has a melodic line starting on G4, moving up stepwise. Bass staff has a steady eighth-note accompaniment.
- V-ni II:** Treble staff, sustained notes.
- V-le:** Bass staff, sustained notes.
- V-c:** Bass staff, eighth-note accompaniment.
- C-b:** Bass staff, eighth-note accompaniment.

System 3:

- P-no solo:** Treble and Bass staves. Treble staff has a melodic line starting on G4, moving up stepwise. Bass staff has a steady eighth-note accompaniment.
- V-ni II:** Treble staff, sustained notes.
- V-le:** Bass staff, sustained notes.
- V-c:** Bass staff, eighth-note accompaniment.
- C-b:** Bass staff, eighth-note accompaniment.

System 4:

- P-no solo:** Treble and Bass staves. Treble staff has a melodic line starting on G4, moving up stepwise. Bass staff has a steady eighth-note accompaniment.
- V-ni II:** Treble staff, sustained notes.
- V-le:** Bass staff, sustained notes.
- V-c:** Bass staff, eighth-note accompaniment.
- C-b:** Bass staff, eighth-note accompaniment.

P-no solo

ni II

V-le

V-c.

C-b.

P-no solo

ni II

V-le

V-c.

C-b.

P-no solo

ni II

V-le

V-c.

C-b.

P-no solo

ni II

V-le

V-c.

C-b.

4

5

This musical score page contains measures 4 and 5 of a piece. It features a piano solo part and string parts for Violin II, Viola, Violoncello, and Contrabass. Measure 4 is marked with a box containing the number '4'. Measure 5 is marked with a box containing the number '5'. The piano solo part has a melodic line in the right hand and a supporting line in the left hand. The string parts provide harmonic support with various textures, including sustained notes and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

P-no solo

V-ni II

V-le

V-c.

C-b.

P-no solo

V-ni II

V-le

V-c.

C-b.

6

P-no solo

V-ni II

V-le

V-c.

C-b.

7

P-no solo

V-ni II

V-le

V-c.

C-b.

P-no solo

V-ni II

V-le

V-c.

C-b.

8

P-no solo

V-ni II

V-le

V-c.

C-b.

f

f non div.

f

f

P-no solo

V-ni II

V-le

V-c.

C-b.

=

9

P-no solo

V-ni II

V-le

V-c.

C-b.

non div.

(non div.)

(non div.)

=

P-no solo

V-ni II

V-le

V-c.

C-b.

10

P-no solo

V-ni II

V-le

V-c.

C-b.

(non div.)

(non div.)

5

5

P-no solo

V-ni II

V-le

V-c.

C-b.

(non div.)

(non div.)

5

5

11

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f

f

3

3

12

P-no solo

Archl

P-no solo

Archl

13

P-no solo

Archl

This musical score page contains measures 12 and 13. It is divided into two systems, each with piano (P-no solo) and orchestra (Archl) staves. Measure 12 features a piano solo with eighth-note patterns and triplets, while the orchestra provides a rhythmic accompaniment of eighth notes. Measure 13 continues the piano solo with more complex triplet and eighth-note figures, and the orchestra has a more active role with sixteenth-note passages in the upper strings and eighth-note patterns in the lower strings. Dynamics like 'f' (forte) are indicated in the orchestral parts.

P-no solo

Archi

P-no solo

Archi

P-no solo

Archi

14

9855

15

P-no solo

V-ni I

V-ni II

P-no solo

V-ni I

V-ni II

V-le

16

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no solo

V-ni I

V-ni II

V-le

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no solo

V-ni I

V-ni II

V-le

17

18

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no solo

V-ni I

V-ni II

V-le

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

20

Cor. I

Cor. II

P-no solo

Archl

Cor.

P-no solo

Archl

(div.)

(div.)

(div.)

unis.

9855

21

Cor.

P-no solo

Archl

=

Cor.

P-no solo

Archl

(div.)

sf

(div.)

sf

(div.)

sf

sf

sf

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features three main instrumental parts: Cor (Coro), P-no solo (Piano solo), and Archi (Archi). The score is written for three systems. The first system shows the Cor part with a melody in the upper voice and a supporting line in the lower voice. The P-no solo part features a complex, rapid melody in the right hand and a supporting line in the left hand. The Archi part consists of four staves, each with a single note and a dynamic marking of *sf* (sforzando). The second system continues the Cor and P-no solo parts, with the Archi part still holding the same notes. The third system shows the Cor part with a new melody, the P-no solo part with a new melody, and the Archi part with a new melody. The Archi part is marked with a dynamic of *sf* and a tempo marking of *div.* (diviso).

[22]

Cor.

P-no solo

Archi

unis.

ff

9855

Cor.

P-no solo

Archl

Measures 1-3 of the first system. The Cor. part has a melodic line in the first staff and rests in the second. The P-no solo part has a steady eighth-note accompaniment in both staves. The Archl part features a rhythmic pattern of eighth and sixteenth notes across four staves.

=

Cor.

P-no solo

Archl

Measures 4-6 of the second system. The Cor. part has a melodic line in the first staff and rests in the second. The P-no solo part has a steady eighth-note accompaniment in both staves. The Archl part features a rhythmic pattern of eighth and sixteenth notes across four staves.

23

Cor.

f *fff*

P-no solo

Archl

ff

ff

ff

ff

ff

ff

Cor.

f *fff*

f *fff*

P-no solo

Archl

9855

24

Cor.

T-ro

Cassa

P-no
solo

Archl

*fff**fff**fff**fff**fff*

non div.

=

25

Cor.

T-ro

Cassa

P-no
solo

Archl

*fff**fff*

T-ro
 Cassa
 P-no solo
 Archi

sfz
 sfz
 sfz
 sfz

=

T-ro
 Cassa
 P-no solo
 Archi

26

sfz
 sfz
 sfz
 sfz

5
 5
 5
 5

T-ro
 Cassa
 P-no solo
 Archi

27

T-ro

Cassa

P-no solo

Arch.

24

Cor, I

Cor, II

P-no solo

Archi

div.

unis.

ff

fff

8--7

28

Cor.

T-ro

Cassa

P-no solo

Archi

p

cresc.

ff

non div.

non div.

non div.

non div.

II

$\text{♩} = 40$ [29]

Corn I

Corn II

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

C-b.

[30] $\text{♩} = 56$

P-no solo

C-b.

P-no solo

[31]

P-no solo

C-b.

p

P-no solo

cresc.

C-b.

cresc.

P-no solo

f

C-b.

f

P-no solo

18

18

32

ppp

a

P-no solo

ppp

f

P-no solo

p

33

P-no solo

C-b.

p

P-no solo

C-b.

dim.

34 ♩ = 60

I

Cor.

II

f

P-no solo

ppp

f molto

Arch.

pizz.

fff pizz.

fff

Cor.

f

ff

P-no solo

12

Archl

pizz.

fff

fff

pizz.

fff

Cor.

P-no solo

Archl

35

Cor.

ff

P-no solo

Arch.

pizz.

fff

P-no solo

Arch.

9855

P-no solo

Archi

The first system of the musical score. The Piano Solo part (P-no solo) is written on a grand staff with two staves. It features a complex melodic line with many accidentals and a dense chromatic passage in the right hand. The Archi part (Archi) consists of four staves with a more rhythmic accompaniment.

P-no solo

Archi

The second system of the musical score. The Piano Solo part (P-no solo) continues with a complex melodic line and a dense chromatic passage. The Archi part (Archi) continues with a rhythmic accompaniment.

36

Cor. I II

f

a2

P-no solo

8

arco

div. in 6

p cresc. *fff*

div. in 4

arco

p cresc. *fff*

div. in 3

arco

p cresc. *fff*

Archl

37

Cor.

a2

P-no solo

non div.

pizz.

ff

non div.

pizz.

ff

non div.

pizz.

ff

Archl

f

f

f

f

f

P-no solo

Archi

div.

div.

p

P-no solo

Archi

38 $\text{♩} = 50$

arco

unis. *p* arco

div. in 3 *p* arco

div. in 3 *p* arco

p

P-no solo

Archi

P-no solo

39

P-no solo

V-ni I solo *pp*

V-ni II solo *pp*

V-le sola *pp*

P-no solo

8

Archi

solo *pp* arco

solo *pp*

40

P-no solo

8

Archi

Detailed description: This is a page of a musical score, page 33, containing measures 39 and 40. The score is written for a piano (P-no solo), two violins (V-ni I and V-ni II), a viola (V-le), and a string section (Archi). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. Measure 39 begins with a piano solo in the right hand, marked with a dynamic of *pp* (pianissimo). The left hand provides harmonic support with chords. The violin I part has a solo line starting in measure 39, also marked *pp*. The violin II part has a solo line starting in measure 40, marked *pp*. The viola part has a solo line starting in measure 40, marked *pp*. The string section (Archi) consists of five staves (first violin, second violin, viola, first cello, and second cello). In measure 39, the first cello and second cello parts have a solo line marked *pp* and *arco*. In measure 40, the first cello and second cello parts continue their solo lines, marked *pp*. The piano solo continues throughout both measures, with the right hand playing a melodic line and the left hand playing chords. Measure 40 ends with a repeat sign. The page number 33 is in the top right corner, and the measure numbers 39 and 40 are in boxes above the piano and violin I staves respectively. The page number 9855 is at the bottom center.

P-no solo

8

Archi

P-no solo

41

V-ni I

altri

V-ni II

V-le

V-c.

C-b.

f

mf

tutti

mf

tutte

mf

tutti

mf

tutti arco

mf

P-no solo

solo
altri

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no solo

dim.

V-ni I

dim.

V-ni II

dim.

V-le

dim.

V-c.

dim.

C-b.

P-no solo

42

mp

V-ni I

mp

p

V-ni II

p

V-le

p

V-c.

p

C-b.

p

P-no solo
 V-ni I solo
 V-ni I altri
 V-ni II
 V-le
 V-c.
 C-b.

P-no solo
 V-ni I
 V-ni I altri
 V-ni II
 V-le
 V-c.
 C-b.

8

43

dim. p

dim. p

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

8-----

P-no solo

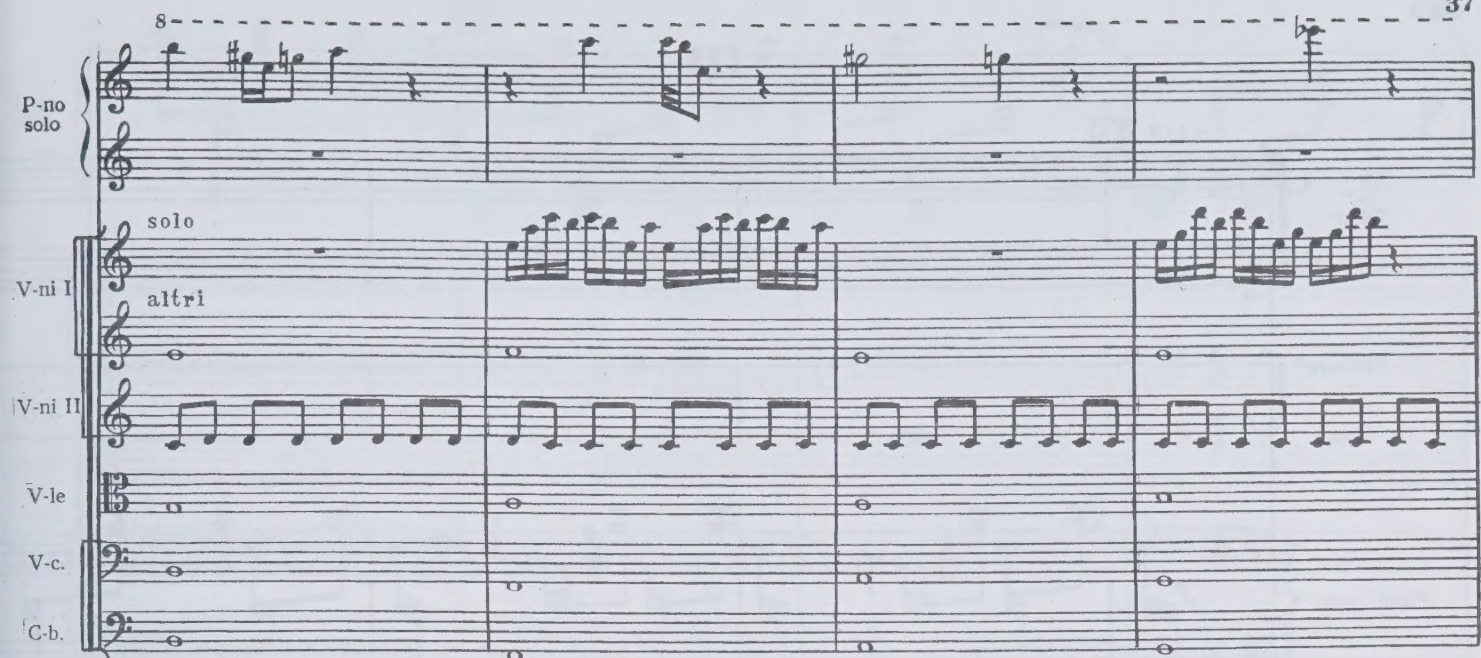
V-ni I solo
altri

V-ni II

V-le

V-c.

C-b.



8-----

P-no solo

V-ni I

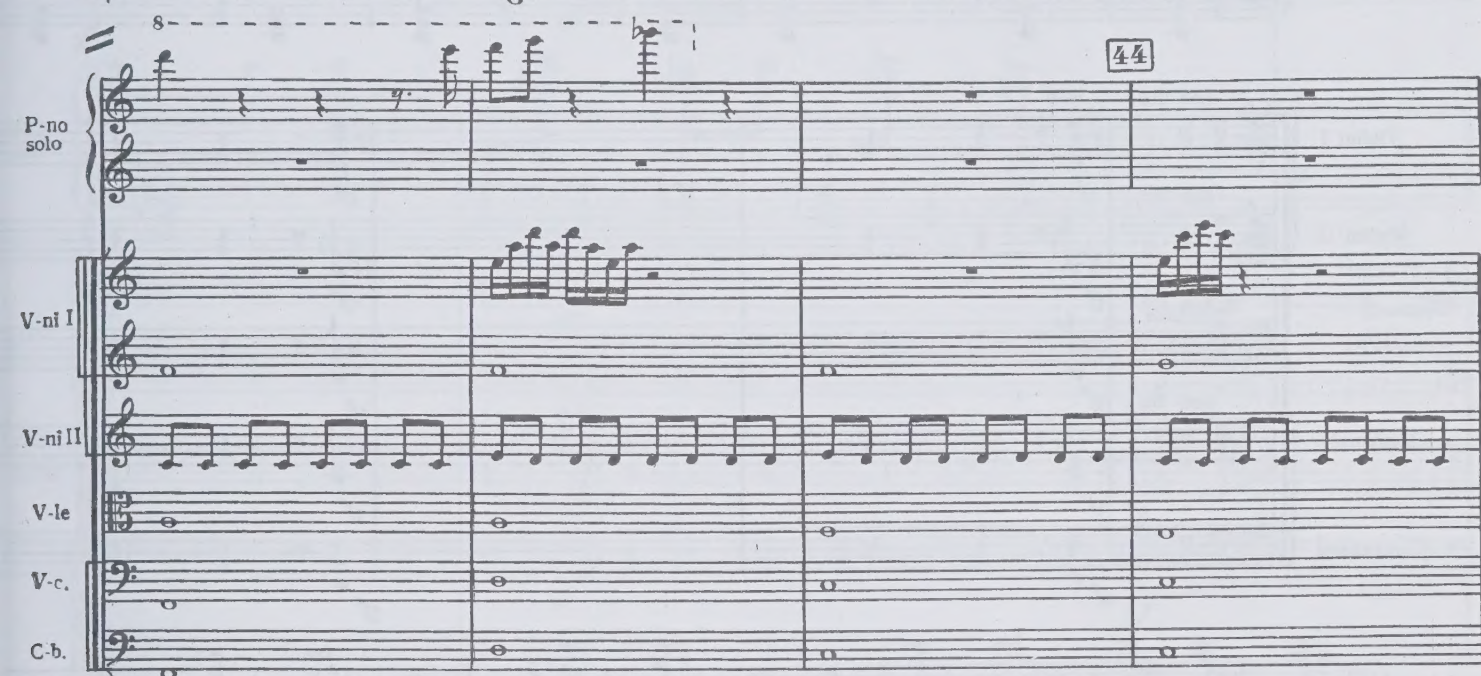
V-ni II

V-le

V-c.

C-b.

44



8-----

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.



III

$\text{♩} = 112$ **45**

Corni I

Corni II

Tamburo

Cassa

Piano solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

P-no solo

Archl

non div. *tutti*

sf

46

P-no solo

Archi

P-no solo

Archi

47

P-no solo

Archi

9855

The image shows a musical score for a piano solo and an arch ensemble. The piano solo part is written for a grand staff (treble and bass clefs) and includes a key signature of one flat (B-flat) and a time signature of 4/4. The arch part is written for a string ensemble (violin I, violin II, viola, and cello/bass) and includes a key signature of one flat and a time signature of 4/4. The piano solo part features a complex rhythmic pattern in the right hand, including a sixteenth-note run, and a bass line with a sixteenth-note pattern. The arch part features a simple harmonic pattern in the upper strings and a more complex pattern in the lower strings.

48

Cor. I

Cor. II

P.no solo

Archi

ff

a2

Cor. I
Cor. II

Archi

a2

v

Cor.

Assa

p-no solo

Archi

pizz.

arco

a2

49

f

ff

ff

P-no solo

V-ni I

C-b.

pizz.

P-no solo

V-ni I

C-b.

50

P-no solo

V-ni I

C-b.

no
lo

ni I

no
lo

ni I

51

6

6

poco dim.

f

poco dim.

f

52

con sord.

f con sord.

f

assa

f

ff

f

no
solo

V-ni I

mf

C-b.

mf

Cor.

II

P-no
solo

poco dim.

V-ni I

P-no
solo

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf**mp**mf**mp**mf**mp**mf**mp**mf**mp*P-no
solo

Archi

*p**p**p**p**p*P-no
solo

Archi

P-no solo

55

P-no solo

V-le

V-c.

con sord.
div. in 3

p

con sord.
div. in 3

p

P-no solo

V-ni I

V-ni II

V-le

V-c.

con sord.
div. in 3

p *dim.* *ppp*

con sord.
div. in 3

p *dim.* *ppp*

dim. *ppp*

dim. *ppp*

56

P-no solo

ff

sim.

57

T-ro

f 6

P-no solo

T-ro

6

P-no solo

58

P-no solo

senza sord. unis.

V-ni I

ff 6

V-ni II

senza sord. unis.

ff 6

P-no solo

V-ni I

ff 6

V-ni II

ff 6

9855

9855

P-no solo

-ni I

-ni II

pp

63

P-no solo

-ni I

-ni II

V-le

V-c.

pp

64

P-no solo

V-ni I

V-ni II

V-le

V-c.

pp

P-no solo

V-ni I

V-ni II

V-le

V-c.

65

P-no solo

V-ni I

V-ni II

V-le

V-c.

cresc.

P-no solo

V-ni I

V-ni II

V-le

V-c.

fff

f

Handwritten musical score for a piano solo and four voices (ni I, ni II, V-le, V-c). The score is divided into two systems. The first system contains measures 66-69, and the second system contains measures 70-73. The piano solo part is written for the left hand, while the four voices are written for the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

68

Cor. I, II

ff

T-ro

ff

Cassa

ff

V-ni I

fff unis.

V-ni II

fff unis.

V-le

fff unis.

V-c.

fff unis.

C-b.

fff

69

Cor.

ff

T-ro

ff

Cassa

ff

Archl

Cor. *a2*

P-no solo *f*

Archi

[70]

P-no solo

Cor. *con sord.* *a2* *p* *cresc.*

[71]

P-no solo

Cor. *a2* *ff*

Cassa *f*

P-no solo *ff*

div. pizz. *ff*

div. pizz. *ff*

div. pizz. *ff*

Archi *ff*

pizz. *ff*

=

Cor. *a2*

P-no solo

con sord. arco unls. *ff*

Archi

73

Cor. *a2*

P-no solo

Archi

Measures 73-76. The Cor Anglais part has a melodic line with a trill in measure 75. The Piano solo part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The string section (Archi) is mostly silent, with some movement in the lower strings in measure 76.

=

Cor. *a2*

P-no solo

Archi

Measures 77-80. The Cor Anglais part continues its melodic line. The Piano solo part has a similar texture to the previous system, with sixteenth-note runs in the right hand. The string section (Archi) has a melodic line in the first staff, while the other staves are silent.

74

Cor. *a2*

P-no solo *ff*

Archi

=

Cor. *a2*

P-no solo *dim.*

Archi

Cor. ^{a2} 75 *mf*

-no
solo

Archi

I 76 *p*

Cor. II *p*

Archi

dim. *p* con sord. *div. arco* *p* con sord. *div. arco* *p* con sord. *div. arco* *p*

77

I

Cor.

II

T-ro

f

6

Archi

div. arco

p

T-ro

6

P-no solo

ff

6

6

2/4

78

T-ro

6

P-no solo

6

6

6

Cor.

Trombo

Piano

Archi

senza sord. a2

f

senza sord.
non div.

sf

senza sord.
non div.

sf

senza sord.
non div.

sf

senza sord.
non div.

sf

unis

sf

79

Cor.

P.no
solo

Archi

9855

[illegible]

IV

$\text{♩} = 116$ 80
 a2
 Corni
ff
 Tamburo
 Cassa
 Piano solo
 Archi

a2 81
 Cor.
 P-no solo
 V-ni I
 V-ni II
 V-le

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

ff

82

P-no solo

Archi

Archi

ff

83

no solo

ff

Archi

no solo

Cor.

84

ff

P-n-o solo

Archi

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

Cor.

P-no solo

85

Archi

Cor.

P-no solo

Archi

unls.

9855

The musical score is divided into three systems. The first system (measures 64-84) features a Cor part with a long note, a P-no solo part with a complex rhythmic pattern, and an Archi part with a dense texture. The second system (measures 85-114) begins with measure 85 marked in a box. It includes a Cor part, a P-no solo part, and an Archi part with multiple staves. The Archi part includes instructions like 'arco', 'div. in 3', and 'unls.' and dynamic markings like 'fff'. The third system (measures 115-144) continues the Cor, P-no solo, and Archi parts. The Archi part includes a 'unls.' instruction and a 'ff' dynamic marking.

86

I
Cor.
II

ff

ff

no
lo

87

I
Cor.
II

f

no
lo

non div. pizz.
non div. pizz.
unls. pizz.
rchi
pizz.
ff

I
Cor.
II

f

88

I
Cor.
II

89

I
Cor.
II

90

I
Cor.
II

bē *ē* *#ē* *ē* *bē* *ē* *#ē* *ē* *bē* *ē* *bē* *ē* *bē*

91

P-no solo

p

P-no solo

92

P-no solo

P-no solo

93

P-no solo

P-no solo

94

Cor. I

Cor. II

p

con sord.

P-no solo

95

I

Cor.

II

ppp

con sord.

p

96

Cor.

97

Cor.

98

I

Cor.

II

P-no solo

Cor.

P-no solo

99

V-le

C-b.

arco

ff

100

V-le

C-b.

V-le

C-b.

ff

101

V-le
div. in 4V-c.
div. in 3

C-b. div.

P-no
soloV-le
div. in 4V-c.
div. in 3

C-b. div.

102

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

ff

unls.

ff

unls.

ff

unls.

ff

Cor.

P-no solo

Archi

senza sord. **103**

ff

a2

3

3

3

3

P-no solo

V-le

V-c.

C-b.

3

sim.

3

sim.

3

3

3

3

3

3

-no solo

Archi

Cor.

P-no solo

104

ff

P-no solo

Archi

ff

P-no solo

Archi

ff

ff

105

P-no solo

Archi

P-no solo

Archi

P-no solo

Archi

Measures 104-106. The piano solo part features a complex melodic line with many beamed sixteenth notes and a triplet in measure 105. The string section (Archi) provides harmonic support with triplets in measures 105 and 106.

106

P-no solo

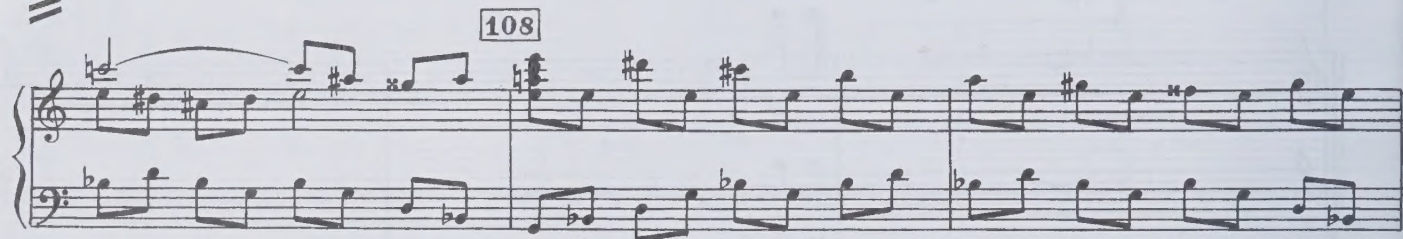
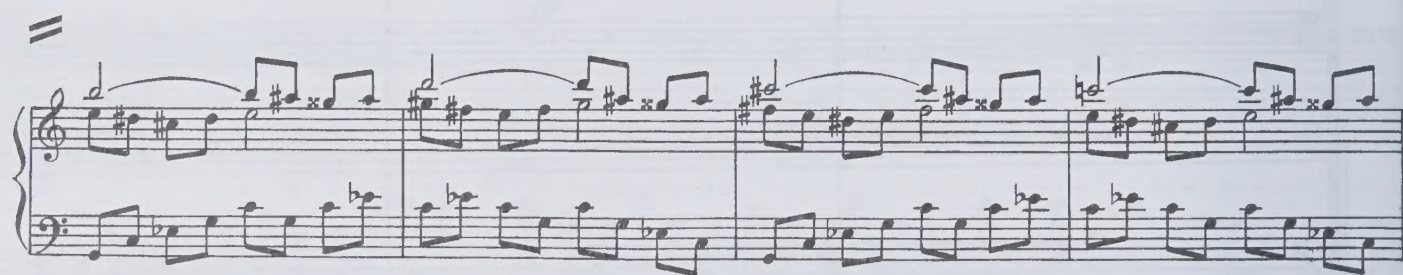
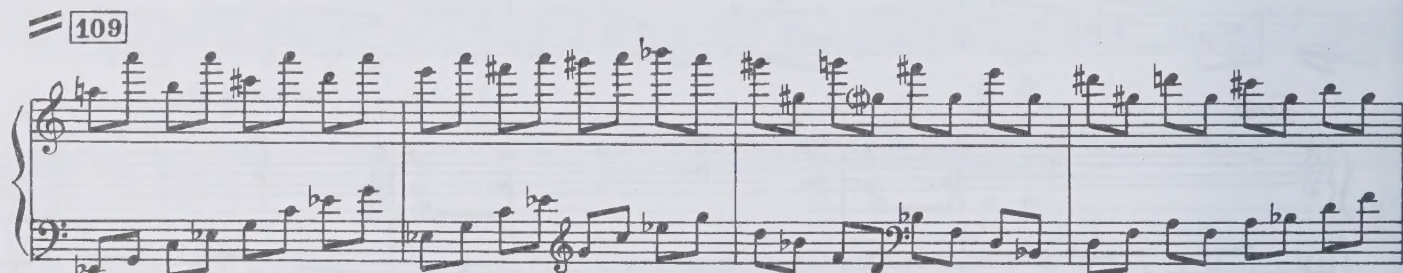
Archi

Measures 107-109. The piano solo part continues with a melodic line. The string section (Archi) has triplets in measures 107 and 108.

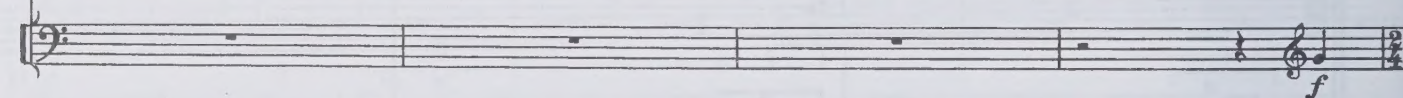
107

P-no solo

Measures 110-112. The piano solo part features a melodic line with some accidentals. The string section (Archi) is silent in these measures.

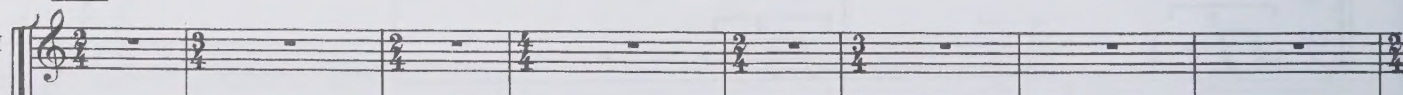
P-no
soloP-no
soloP-no
soloP-no
soloP-no
solo

V-c.

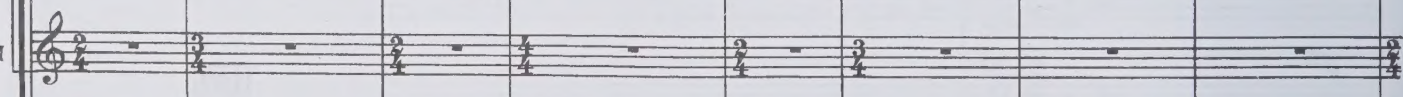


110

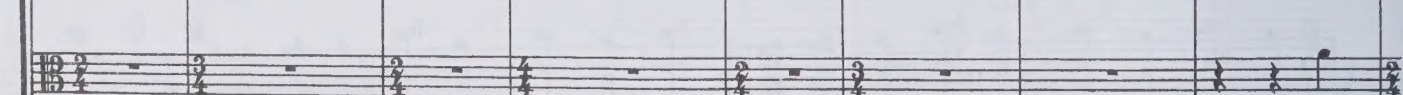
V-ni I



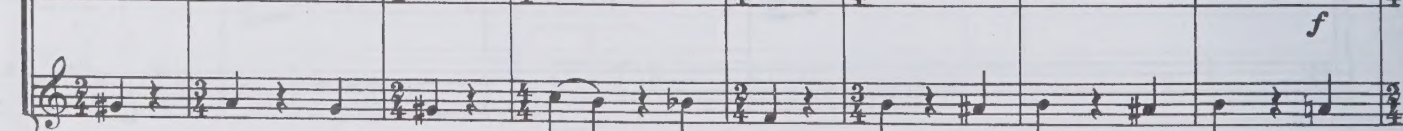
V-ni II



V-le



V-c.



111

V-ni I
 V-ni II
 V-le
 V-c.

112

V-ni I
 V-ni II
 V-le
 V-c.

113

V-ni I
 V-ni II
 V-le
 V-c.

114

V-ni I
 V-ni II
 V-le
 V-c.

115

V-ni I

V-ni II

V-le

V-c.

116

P-no solo

f espr.

dim.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

p

p

p

P-no solo

p

cresc.

Archi

117

P-no solo

f

meno f

cresc.

Archi

P-no solo

f

cresc.

più f

Archi

118

P-no solo

dim.

P-no solo

meno *f*

Archi

Measures 78-118. The piano part features a complex, chromatic melody in the right hand and a simpler bass line in the left hand. The strings provide harmonic support with sustained notes and some movement in the lower registers. Dynamics include 'meno f'.

P-no solo

dim.

Measures 119-128. The piano part continues with a chromatic melody. The strings have a more active role with moving lines. Dynamics include 'dim.'.

P-no solo

p

119

ff

Archi

Measures 129-138. The piano part features a chromatic melody. The strings have a more active role with moving lines. Dynamics include 'p' and 'ff'.

T-ro

Cassa

P-no solo

Archi

T-ro

Cassa

P-no solo

Archi

T-ro

Cassa

P-no solo

T-ro

Cassa

P-no solo

Measures 121-122. T-ro and Cassa have rests. P-no solo plays chords in 2/4 and 4/4 time. Dynamics include *f*.

123

T-ro

Cassa

P-no solo

Measures 123-124. T-ro and Cassa have rests. P-no solo plays chords in 2/4, 4/4, and 5/4 time. Dynamics include *ff*.

124

T-ro

Cassa

P-no solo

Measures 125-126. T-ro and Cassa have rests. P-no solo plays chords in 6/4 and 4/4 time. Dynamics include *f*.

T-ro

Cassa

P-no solo

Measures 127-128. T-ro and Cassa have rests. P-no solo plays chords in 4/4 and 6/4 time.

125

T-ro

Cassa

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

sfpp *cresc.*

div.

sfpp *cresc.*

div.

sfpp *cresc.*

sfpp *cresc.*

T-ro

Cassa

P-no solo

Archi

fff

fff

fff

fff

126

Cor. I

Cor. II

T-ro

Cassa

unls. pizz.

unls. *ff* pizz.

pizz. *ff*

ff

Cor. I

Cor. II

Archi

f

f

f

f

con sord.

127

Cor. I

Cor. II

Archi

p

p

p

p

128

Cor. I

P-no solo

V-ni I

V-ni II

V-le

V-c.

P-no solo

V-ni I

V-ni II

V-le

V-c.

129

P-no solo

V-ni I

V-ni II

V-le

V-c.

130

P-no solo

V-ni I

V-ni II

V-le

V-c.

P-no solo

V-ni I

V-ni II

V-le

V-c.

131

P-no solo

V-ni I

V-ni II

V-le

V-c.

132

P-no solo

V-ni I

V-ni II

V-le

V-c.

cresc.

cresc.

cresc.

V-ni I

V-ni II

V-le

V-c.

V-ni I

V-ni II

V-le

V-c.

133 unls.

V-ni I

V-ni II

V-le

V-c.

p

V-ni I

V-ni II

V-le

V-c.

cresc.

ff

ff

ff

ff

attacca

V

♩ = 112

134

I
Corni

II

Tamburo

Cassa

Piano solo

8-1

134

Violini I

Violini II

Viole

Violoncelli

Contrabassi

P-no solo

135

P-no solo

P-no solo

136

P-no solo

137

P-no solo

P-no solo

138

dim.

p

P-no solo

V-ni I

p

P-no solo

V-ni I

139

P-no solo

V-ni I

P-no solo

V-ni I

140

cresc.

cresc.

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no solo

Archi

P-no solo

Archi

142 $\text{♩} = 132$ P-no
solo

Archi

div.

*p*P-no
solo

C-b.

143

P-no
solo*dīm.*

C-b.

P-no
solo*mp**cresc.*

144 string.

P-no
solo*mf*

P-no solo

cresc.

P-no solo

145 ♩ = 452

ff

V-ni I

ppp

f

dim.

V-ni II

ppp

f

dim.

V-le

ppp

f

dim.

V-c.

ppp

f

dim.

V-ni I

mp *cresc.*

V-ni II

mp *cresc.*

V-le

mp *cresc.*

V-c.

mp *cresc.*

146

V-ni I

fff *non div.*

fff

V-ni II

fff

fff

V-le

fff

fff

V-c.

fff

fff

V-ni I
 V-ni II
 V-le
 V-c.

dim.
dim.
dim.
dim.

147 Poco meno mosso

Cor. I
 V-ni I
 V-ni II
 V-le
 V-c.

con sord.
f *dim.*
f *dim.*
f *dim.*
f *dim.*

Cor. I
 V-ni I
 V-ni II
 V-le
 V-c.

rit.
mf
div.

P-no solo



Measures 1-4 of the PIANO SOLO section. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes.

Archi

149

P-no solo

Musical score for piano solo, measures 149-152. The key signature is B-flat major (two flats). The score is written for a single piano (P-no solo) on a grand staff (treble and bass clefs). Measure 149: Treble clef has a whole rest; Bass clef has a whole rest. Measure 150: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4; Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note Bb3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3. Measure 151: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4; Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note Bb3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3. Measure 152: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4; Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note Bb3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3. The piece ends with a double bar line.

Violin I

Violin II

Archi

Violin I: pizz. , p

Violin II: pizz. , p

Archi: pizz. , p

P-no solo

Archi

P-no solo

150

Archi

3 V-le sole

2 V-c. soli

arco

p

P-no solo

Archi

151

P-no solo

Archi

arco

f arco

tutte *f* arco

tutti arco

f

f

f

152

I senza sord.

Cor. I *f* dim.

Cor. II

P-no solo

Archi

div. *f* dim.

f dim.

f dim.

f dim.

f dim.

[illegible]

==

[illegible]

The image shows a page of a musical score, likely from a 19th-century manuscript. The score is written for a large ensemble, including an orchestra and a solo piano. The instruments listed on the left are:

- Cor. I (Horn I)
- Cor. II (Horn II)
- P-no solo (Piano solo)
- Archi (Strings)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c (Violoncello)
- C-b (Contrabasso)

The score is divided into two systems, numbered 154 and 155. The key signature is one flat (B-flat). The time signature is 2/4. The music features various dynamics, including *dim.* (diminuendo), *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes many slurs, ties, and accidentals, indicating a complex melodic and harmonic structure. The page is numbered 154 and 155.

I
Cor.

II

P-no solo

Arch.

pizz.

pizz.

pizz.

pizz.

156

al cèrchio

ff

al cèrchio

ff

8-

8-

8-

P-no solo

Arch.

Cor. I
Cor. II

ff

T-ro

Cassa

P-no solo

Archi

arco
ff
ff
ff
ff

ff

ff

157

Cor.

f *ff*

T-ro

Cassa

P-no solo

Archi

Cor.

P-no solo

Archi

Measures 156-158. The Cor Anglais part has whole rests. The Piano solo part has a melodic line starting in measure 157 with a forte (f) dynamic. The string section (Archi) has a sustained note in measure 157 with a forte (f) dynamic.

158

P-no solo

Archi

Measures 158-160. The Piano solo part continues its melodic line. The string section (Archi) has a sustained note in measure 159 with a forte (f) dynamic.

159

Archi

Measures 160-162. The string section (Archi) has a sustained note in measure 161 with a piano (p) dynamic. The Piano solo part has a melodic line starting in measure 161 with a piano (p) dynamic.

Archi



Archi

poco rit.



Cor. I

160 a tempo ♩. = 112

P-no solo

col legno

f

col legno

f

col legno

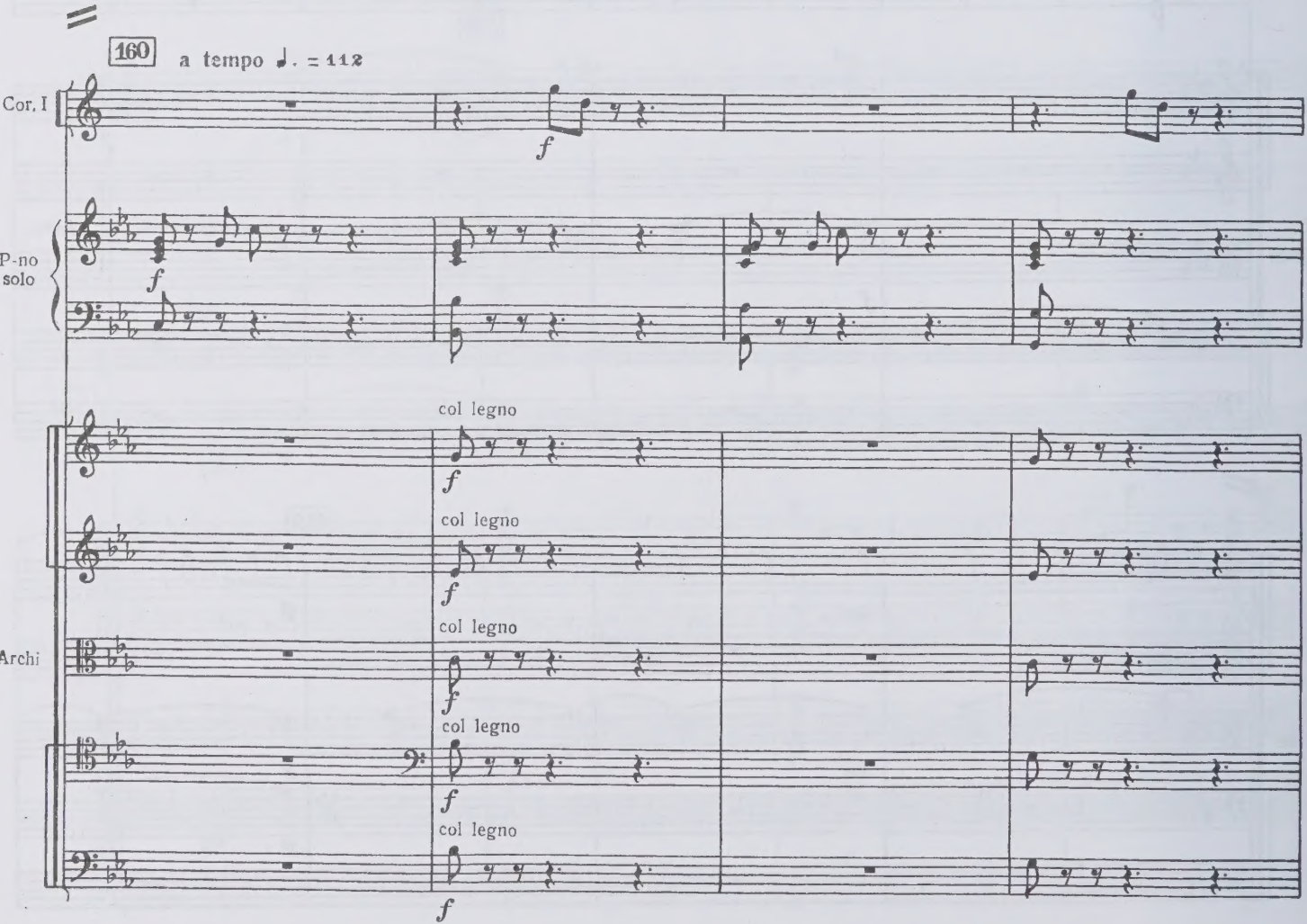
f

col legno

f

col legno

f



=====

9855

P-no solo

V-ni I solo
dim. mp

V-ni II

V-le

V-c.

C-b.

=

P-no solo

V-ni I solo
altri

V-ni II

V-le

V-c.

C-b.

163

P-no solo *p*

V-ni I solo *p*

altri *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

=

Cor. I con sord. *p*

P-no solo

tutti col legno

V-ni I

V-ni II

V-le

V-c.

C-b.

164

rit.

Cor. I

P-no
solo

Archi

Cor. I

P-no
solo

Archi

dim.

ppp

♩ = 60

8

ord.

ord.

ord.

ord.

ord.

ppp

ppp

ppp

ppp

ppp

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